

# NEW ANTISLAVERY VIDEO SERIES

[The Antislavery Literature Project](#) announces release of a series of online digital videos for education on the history and culture of the struggle against slavery in the United States.

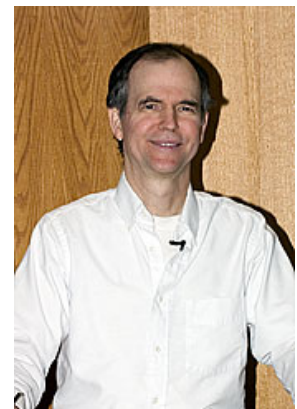


The ASU Department of English and School of Music cooperated to form an Antislavery Ensemble comprising faculty, graduate, and undergraduate students from English, Music, and Nursing. Prof. Kay Norton was music director. This ensemble performed and recorded a selection of abolitionist hymns from Jairus Lincoln's 1843 songbook, *Anti-Slavery Melodies*. The videos present better- and

lesser-known songs from the music culture that supported the antislavery movement in the United States. Performance recordings and music notes are available online at <http://www.asu.edu/english/features/index.html>.

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Prof. Keith Miller of the ASU English department recorded a performance video of Henry Clarke Wright's fiery 1859 tract, *The Natick Resolution*, calling for support for John Brown and revolt against slavery. The video is being presented in multiple formats together with a digital text for study purposes. It is located on the Eserver at Iowa State University at [http://antislavery.eserver.org/poetry/tracts/the\\_natick\\_resolution/](http://antislavery.eserver.org/poetry/tracts/the_natick_resolution/)





Prof. Joe Lockard of the ASU English department recorded two scholarly presentations of papers on antislavery literature. The first, on “Jacksonian Mobs and the Rise of Antislavery Poetry,” addresses popular poetry responses to the murder of abolitionist journalist Elijah Lovejoy in 1837. The second, “William Still and Philadelphia’s African American Underground,” concerns the

social history and witness literature of the Underground Railroad. Both videos and presentation papers are available at <http://www.asu.edu/english/video/index.html>

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Prof. Neal Lester, Chair of the ASU English department, reads selections from Boston King’s *Memoirs*. This is an eighteenth-century autobiographical narrative of an ex-slave born around 1760 in South Carolina. King joined the British army to fight for his freedom during the American Revolution, re-settled in Nova Scotia after the war, and eventually became a Methodist missionary to Sierra Leone. The *Memoirs* are available in text, video, and audio editions at:

[http://antislavery.eserver.org/narratives/boston\\_king/](http://antislavery.eserver.org/narratives/boston_king/)

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The Antislavery Literature Project is located at the Arizona State University English department and operates in collaboration with the Eserver at the Iowa State University English department.